



ESPRIT
ORCHESTRA

SUNDAY
MAY 16, 2010

Jane Mallett Theatre,
St. Lawrence Centre
for the Arts

NO
REASON
TO
PANIC

Tickets:

416.366.7723
OR WWW.STLC.COM
WWW.ESPRITORCHESTRA.COM

NO REASON TO PANIC

MAYKE NAS' NO REASON TO PANIC, composed for the Royal Concertgebouw Orchestra as an intermission piece while the grand piano was being brought on stage, defines the situation – “large machines and trucks beep when they drive backwards – string players leave the stage – the orchestra goes wild with cries of alarm – No reason to panic!” **ANDRIESSEN** considers his opera **WRITING TO VERMEER** to be his “delicate, feminine daughter”. Lyrical, with few traces of his neo-primitive signature style, **Andriessen's suite VERMEER PICTURES** produces a time-travelling journey between late Renaissance and jazz. In **VIVIER'S ORION**, a melody comprising motifs representing the seven stars of the Orion constellation hauntingly permeates the work and serves as a premonition of the composer's untimely death. Of all **SCHAFER'S** works for solo voice, **GITANJALI** (a setting of five poems from Rabindranath Tagore's collection of the same name) is undoubtedly the most ecstatic.

Sunday, May 16, 2010

8:00 p.m. Concert, 7:15 p.m. Pre-concert talk

Jane Mallett Theatre, St. Lawrence Centre for the Arts
(27 Front Street East)

Alex Pauk music director and conductor

Donna Brown soprano

Programme:

Claude Vivier Orion

Louis Andriessen Vermeer Pictures

(concert suite for orchestra from the opera

Writing to Vermeer – arranged by Clark Rundell)

Mayke Nas No reason to panic

R. Murray Schafer Gitanjali (for soprano and orchestra)

Please note that for personal reasons, **Shauna Rolston** is unable to perform with **Esprit Orchestra** therefore **Douglas Schmidt's** originally scheduled “Carbon” is being replaced by **Claude Vivier's** “Orion”.

Order Tickets

416.366.7723

WWW.STLC.COM

Visit www.espritorchestra.com to learn more.